JAZZ STUDIES

PROGRAM OVERVIEW
Capital’s Jazz Studies degree is one of the longest established jazz programs in the nation, having been first introduced in 1976. Since that time, the degree has produced countless outstanding musicians who have achieved success as performers, educators, and in other areas of the music industry.

Our Jazz Studies degree interfaces with other parts of Capital’s contemporary studies curriculum, including studies in music industry, music technology, composition, and music business, reflecting the integrated nature of today’s music scene. Capital’s program features large ensembles and small group jazz experiences, as well as special ensembles in other contemporary areas, allowing you to leverage your jazz skills along with music technology and composition. You will also be encouraged to participate in traditional and world music ensembles to balance your interests and prepare you for the myriad changes in music and styles as you go forward.

Capital has made a major commitment to studies in contemporary music. You will study with dedicated, professional faculty in the discipline who are leaders in the field and well-known internationally, such as Lou Fischer, Rob Parton, Michael Cox, Stan Smith, Roger Hines, Ryan Hamilton and others. These faculty members are dedicated to building your performance skills and your academic growth. We believe in developing broad, applicable skills that will serve you for a lifetime.

Capital’s home is Columbus, Ohio, a fast-growing metropolis of over two million people, providing our students with immediate opportunities to interact with established professional musicians and to observe performers in clubs and concerts that are difficult to hear in smaller cities. And, it does not take long for our students to find themselves becoming active in Columbus’ vibrant professional music scene.

We realize that your goals may change as you move through college. Therefore, you will find that at Capital the first year in music is a generic experience, allowing program changes to be made easily and without losing credits.

CAREERS AND PLACEMENT
Our graduates are successful in all areas of the music business – from performing with international acts to managing well-known artists in every genre, from working in arts organizations to music production houses.

CONSERVATORY ADMISSION AND AUDITION
Admission into this program will require you to complete a two-part process to gain admittance to both Capital University and the Conservatory of Music.
# Four-Year Sample Schedule of a Jazz Studies Major (Bachelor of Music)

## Freshman-Fall Semester
17.5 hours  
Recital Attendance-0  
One-Hour Private Lesson-1  
Major Ensemble on Primary Instrument-1  
Minor (or Major) Ensemble-0.5  
World Music Lab-1  
Music Literature I-3  
Musicianship/Audition I-4  
Class Keyboard I-1  
*Oral Communication-3  
*Quantitative Reasoning-3

## Sophomore-Fall Semester
15.5 hours  
Recital Attendance-0  
One-Hour Performance Lesson-2  
Major Ensemble on Primary Instrument-1  
Minor (or Major) Ensemble-0.5  
American Jazz/Pop Theory I and Lab I-4  
Jazz Improvisation I-2  
Introduction to Conducting-1  
Jazz/Contemporary Keyboard I-1  
*Lab Science-4

## Junior-Fall Semester
15.5 hours  
Recital Attendance-0  
One-Hour Performance Lesson-2  
Major Ensemble on Primary Instrument-1  
Minor (or Major) Ensemble-0.5  
History of Western Art Music I-3  
Beginning Jazz Arranging-3  
*Social Science-3  
Elective-3

## Senior-Fall Semester
15 hours  
Recital Attendance-0  
One-Hour Performance Lesson-2  
Major Ensemble on Primary Instrument-1  
Minor (or Major) Ensemble-0.5  
Orchestration-3  
History of Jazz/Pop Music-3  
*Humanities-3  
Elective-3

## Freshman-Spring Semester
15.5 hours  
Recital Attendance-0  
One-Hour Private Lesson-1  
Major Ensemble on Primary Instrument-1  
Minor (or Major) Ensemble-0.5  
World Music Lab-1  
Music Literature II-3  
Musicianship/Audition II-4  
Class Keyboard II-1  
Introduction to Music Software-3  
*College Reading and Writing-3

## Sophomore-Spring Semester
16.5 hours  
Recital Attendance-0  
One-Hour Performance Lesson-2  
Major Ensemble on Primary Instrument-1  
Minor (or Major) Ensemble-0.5  
American Jazz/Pop Theory II and Lab II-4  
Jazz Improvisation II-2  
Jazz/Contemporary Keyboard I-1  
*Religious Foundations-3  
*Global Awareness-3

## Junior-Spring Semester
16 hours  
Recital Attendance-0  
One-Hour Performance Lesson-2  
Major Ensemble on Primary Instrument-1  
Minor (or Major) Ensemble-0.5  
Half-Hour Recital-0.5  
History of Western Art Music II-3  
Intro to Advanced Jazz Arranging-3  
Jazz Composition Class-3  
*Cultural Diversity-3

## Senior-Spring Semester
16.5 hours  
Recital Attendance-0  
One-Hour Performance Lesson-2  
Major Ensemble on Primary Instrument-1  
Minor (or Major) Ensemble-0.5  
Full-Hour Recital-1  
Jazz Styles and Analysis-3  
16 Required Performances-0  
*Ethics-3  
Electives-6

All courses subject to availability and adviser approval.  
* All undergraduates must demonstrate that these Signature Learning goals have been met.

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For more information about Capital University’s jazz studies program, call 614-236-6103 or 1-866-544-6175.

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www.capital.edu/jazz-studies