Bachelor of Music in Music Education

Throughout the profession, people tell us that Capital is the place to be for Music Education.

These accomplishments are no surprise, considering the program’s many advantages:

INTERNATIONALLY ACCLAIMED FACULTY

- Professor James Swearingen, Music Education department chair and internationally recognized composer, conductor and educator
- Dr. Barry E. Kopetz, director of Bands and highly sought guest conductor/composer
- Dr. Lynda Hasseler, director of Capital’s renowned Chapel Choir
- Dr. Jeff Keller, former director of the award-winning Dublin High School Bands
- Professor James Dowdy, OMEA president and former director at Worthingway Middle School
- Professor Jeff Shellhammer, former director of the award-winning Gahanna High School Bands
- Professor Tracy Herrmann, Kodály-trained teacher formerly at Southwest Licking Schools
- Professor Liz Arcaro, Dublin City Schools and director of Capital’s Kodály Masters Program

A DEGREE WITH A DIFFERENCE

- Because the degree is a Bachelor of Music and not a Bachelor of Arts or a Bachelor of Science, the quality of our graduates is unmatched.
- Applicants must be outstanding musicians to enter the program.
- Extensive, personalized experience in the field begins during the third semester of study and culminates in a 14-week real-world student teaching experience during the professional semester (see schedule on reverse side).
- Student teachers demonstrate outstanding teaching abilities prior to graduation.

COMPREHENSIVE TRAINING

- Early exposure and comprehensive approaches to pedagogy and methodology allow you ample time to reach important conclusions regarding your future career.
- Outstanding conducting, musicianship, and methods classes assure you that you will be confident, prepared and able to succeed in the real world.

WHERE OUR STUDENTS GET JOBS

- While Ohio is a common destination, our students teach in New York, Florida, Texas, Alaska and everywhere in between.
- When our students graduate, they are ready to teach or enter the best master’s programs in the nation!

THREE TRACKS

- Instrumental
- Vocal
- Dual (combined Instrumental and Vocal)

See inside for Four-Year Plans for the Bachelor of Music in Music Education.
### Four-Year Sample Schedule of Bachelor of Music in Music Education – Vocal

#### Freshman-Fall Semester
- **17 hours**
  - Recital Attendance - 0
  - One-Hour Private Lesson - 1
  - Choral Ensemble - 1
  - Music Literature I - 3
  - World Music Lab - 1
  - Musicianship/Audiation I - 4
  - Class Keyboard I - 1
  - General Education Goal - 3
  - General Education Goal - 3

#### Sophomore-Fall Semester
- **16 hours**
  - Recital Attendance - 0
  - One-Hour Private Lesson - 1
  - Choral Ensemble - 1
  - Musicianship/Audiation III - 4
  - Introduction to Music Education - 3
  - Diction for Singers I - 3
  - Class Keyboard III - 1
  - General Education Goal - 3

#### Junior-Fall Semester
- **17 hours**
  - Recital Attendance - 0
  - One-Hour Private Lesson - 1
  - Choral Ensemble - 1
  - History of Western Art Music I - 3
  - Choral Conducting I - 1
  - High School Field Experience - 3
  - Survey of Instrumental Methods - 2
  - Theory Selective - 3
  - Choral Methods - 3

#### Senior-Fall Semester
- **16 hours**
  - Recital Attendance - 0
  - One-Hour Private Lesson - 1
  - Choral Ensemble - 1
  - Vocal Pedagogy - 3
  - Advanced Choral Conducting - 1
  - Pedagogy/Music in Elementary Schools - 3
  - 16 Required Performances - 0
  - Full-Hour Recital - 1
  - General Education Goal - 3
  - General Education Goal - 3

#### Freshman-Spring Semester
- **18 hours**
  - Recital Attendance - 0
  - One-Hour Private Lesson - 1
  - World Music Lab - 1
  - Musicianship/Audiation II - 4
  - Class Keyboard II - 1
  - Introduction to Music Software - 1
  - General Education Goal - 3
  - General Education Goal - 3

#### Sophomore-Spring Semester
- **18 hours**
  - Recital Attendance - 0
  - One-Hour Private Lesson - 1
  - Musicianship/Audiation IV - 4
  - Elementary/MS Field Experience - 3
  - Middle School Methods - 2
  - Introduction to Conducting - 1
  - General Education Goal - 3
  - General Education Goal - 3

#### Junior-Spring Semester
- **15 hours**
  - Recital Attendance - 0
  - One-Hour Private Lesson - 1
  - Choral Ensemble - 1
  - History of Western Art Music II - 3
  - Choral Conducting II - 2
  - Educational Psychology - 3
  - Reading for Learning - 2
  - General Education Goal - 3

#### Senior-Spring Semester
- **15 hours**
  - PROFESSIONAL SEMESTER
  - (Student Teaching)
  - Developing as a Professional IV - 2
  - Inquiry: Theory into Practice - 3
  - Elementary Student Teaching - 5
  - Secondary Student Teaching - 5

---

### Four-Year Sample Schedule of Bachelor of Music in Music Education – Dual – Vocal Primary/Instrumental Secondary

#### Freshman-Fall Semester
- **17.5 hours**
  - Recital Attendance - 0
  - One-Hour Private Lesson (Voice) - 1
  - Half-Hour Private Lesson (Instrument) - 0.5
  - Major Choral Ensemble - 1
  - Music Literature I - 3
  - World Music Lab - 1
  - Musicianship/Audiation I - 4
  - Class Keyboard I - 1
  - General Education Goal - 3
  - General Education Goal - 3

#### Sophomore-Fall Semester
- **16.5 hours**
  - Recital Attendance - 0
  - One-Hour Private Lesson (Voice) - 1
  - Half-Hour Private Lesson (Instrument) - 0.5
  - Major Choral Ensemble - 1
  - Major Ensemble on Lesson
    - Instrument - 1
  - Musicianship/Audiation III - 4
  - Introduction to Music Education - 3
  - Diction for Singers I - 3
  - Class Keyboard III - 1
  - Survey or Instrumental Methods - 2

#### Junior-Fall Semester
- **16.5 hours**
  - Recital Attendance - 0
  - One-Hour Private Lesson (Voice) - 1
  - Half-Hour Private Lesson (Instrument) - 0.5
  - Major Ensemble (Vocal) - 1
  - History of Western Art Music I - 3
  - High School Field Experience - 3
  - Instrumental Conducting I - 1
  - Choral Conducting I - 1
  - Marching Band Show Design/
    Jazz Band Methods - 3
  - Choral Methods - 3

#### Senior-Fall Semester
- **16 hours**
  - Recital Attendance - 0
  - One-Hour Private Lesson (Voice) - 1
  - Choral Ensemble - 1
  - Vocal Pedagogy - 3
  - Advanced Choral Conducting - 1
  - Pedagogy/Music in Elementary Schools - 3
  - Pedagogy/Instrumental Music Programs - 3
  - General Education Goal - 3

#### Freshman-Spring Semester
- **18.5 hours**
  - Recital Attendance - 0
  - One-Hour Private Lesson (Voice) - 1
  - Half-Hour Private Lesson (Instrument) - 0.5
  - Major Choral Ensemble - 1
  - Music Literature II - 3
  - World Music Lab - 1
  - Musicianship/Audiation II - 4
  - Class Keyboard II - 1
  - Introduction to Music Software - 1
  - General Education Goal - 3
  - General Education Goal - 3

#### Sophomore-Spring Semester
- **16.5 hours**
  - Recital Attendance - 0
  - One-Hour Private Lesson - 1
  - Half-Hour Private Lesson (Instrument) - 0.5
  - Major Choral Ensemble - 1
  - Major Ensemble on Lesson
    - Instrument - 1
  - Musicianship/Audiation IV - 4
  - Elementary/MS Field Experience - 3
  - Middle School Methods - 2
  - Introduction to Conducting - 1
  - General Education Goal - 3

#### Junior-Spring Semester
- **18 hours**
  - Recital Attendance - 0
  - Half-Hour Private Lesson (Instrument) - 0.5
  - Major Ensemble (Vocal) - 1
  - History of Western Art Music II - 3
  - Theory Selective - 3
  - Choral Conducting II - 2
  - Educational Psychology - 3
  - Reading for Learning - 2
  - General Education Goal - 3

#### Senior-Spring Semester
- **15 hours**
  - PROFESSIONAL SEMESTER
  - (Student Teaching)
  - Developing as a Professional IV - 2
  - Inquiry: Theory into Practice - 3
  - Elementary Student Teaching - 5
  - Secondary Student Teaching - 5

---

### Summer
- **9 hours**
  - General Education Goal - 3
  - General Education Goal - 3
  - General Education Goal - 3
### Four-Year Sample Schedule of Bachelor of Music in Music Education – Instrumental

#### Freshman-Fall Semester
- 17 hours
- Recital Attendance - 0
- One-Hour Private Lesson - 1
- Major Ensemble on Primary Instrument - 1
- Music Literature I - 3
- World Music Lab - 1
- Musicianship/Audiation I - 4
- Class Keyboard I - 1
- General Education Goal - 3
- General Education Goal - 3

#### Junior-Fall Semester
- 17 hours
- Recital Attendance - 0
- One-Hour Private Lesson - 1
- Major Ensemble on Primary Instrument - 1
- History of Western Art Music I - 3
- High School Field Experience - 3
- Woodwind Methods - 2
- Instrumental Conducting - 1
- General Education Goal - 3
- Theory Selective - 3

#### Sophomore-Fall Semester
- 16 hours
- Recital Attendance - 0
- One-Hour Private Lesson - 1
- Major Ensemble on Primary Instrument - 1
- Musicianship/Audiation III - 4
- Introduction to Music Education - 3
- Class Keyboard III - 1
- General Education Goal - 3
- General Education Goal - 3

#### Sophomore-Spring Semester
- 18 hours
- Recital Attendance - 0
- One-Hour Private Lesson - 1
- Major Ensemble on Primary Instrument - 1
- Musicianship/Audiation IV - 4
- Elementary/MS Field Experience - 3
- Middle School Methods - 2
- Introduction to Conducting - 1
- Percussion Methods - 2
- General Education Goal - 3

#### Senior-Fall Semester
- 15 hours
- Recital Attendance - 0
- One-Hour Private Lesson - 1
- Major Ensemble on Primary Instrument - 1
- Marching Band/Jazz Band Methods - 3
- String Methods - 2
- Advanced Instrumental Conducting - 1
- Pedagogy/Instrumental Programs - 3
- 16 Required Performances - 0
- Full-Hour Recital - 1
- General Education Goal - 3

#### Freshman-Spring Semester
- 18 hours
- Recital Attendance - 0
- One-Hour Private Lesson - 1
- Major Ensemble on Primary Instrument - 1
- Music Literature II - 3
- World Music Lab - 1
- Musicianship/Audiation II - 4
- Class Keyboard II - 1
- Introduction to Music Software - 1
- General Education Goal - 3
- General Education Goal - 3

#### Junior-Spring Semester
- 17 hours
- Recital Attendance - 0
- One-Hour Private Lesson - 1
- Major Ensemble on Primary Instrument - 1
- History of Western Art Music II - 3
- Brass Methods - 2
- Instrumental Conducting II - 2
- Educational Psychology - 3
- Reading for Learning - 2
- General Education Goal - 3

#### Sophomore-Spring Semester
- 18 hours
- Recital Attendance - 0
- One-Hour Private Lesson - 1
- Major Ensemble on Primary Instrument - 1
- Musicianship/Audiation III - 4
- Introduction to Music Education - 3
- Class Keyboard III - 1
- General Education Goal - 3
- General Education Goal - 3

#### Senior-Spring Semester
- 15 hours
- PROFESSIONAL SEMESTER (Student Teaching)
- Developing as a Professional IV - 2
- Inquiry: Theory into Practice - 3
- Elementary Student Teaching - 5
- Secondary Student Teaching - 5

---

See back page for Four-Year Sample Schedule of Bachelor of Music in Music Education – Instrumental Primary/Vocal Secondary.
### Four-Year Sample Schedule of Bachelor of Music in Music Education – Dual – Instrumental Primary/Vocal Secondary

<table>
<thead>
<tr>
<th>Semester</th>
<th>Hours</th>
<th>Recital Attendance</th>
<th>One-Hour Private Lesson</th>
<th>Half-Hour Private Lesson</th>
<th>Major Ensemble</th>
<th>History of Western Art Music</th>
<th>Brass Methods</th>
<th>Instrument Conducting</th>
<th>Theory Selective</th>
<th>Performing Arts</th>
<th>General Education Goal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freshman-Fall</strong></td>
<td>17.5</td>
<td>0</td>
<td>1</td>
<td>0.5</td>
<td>1</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Freshman-Spring</strong></td>
<td>15.5</td>
<td>0</td>
<td>1</td>
<td>0.5</td>
<td>1</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Sophomore-Fall</strong></td>
<td>17.5</td>
<td>0</td>
<td>1</td>
<td>0.5</td>
<td>1</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Sophomore-Spring</strong></td>
<td>18.5</td>
<td>0</td>
<td>1</td>
<td>0.5</td>
<td>1</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Junior-Fall</strong></td>
<td>18.5</td>
<td>0</td>
<td>1</td>
<td>0.5</td>
<td>1</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Junior-Spring</strong></td>
<td>17.5</td>
<td>0</td>
<td>1</td>
<td>0.5</td>
<td>1</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Senior-Fall</strong></td>
<td>18</td>
<td>0</td>
<td>1</td>
<td>0.5</td>
<td>1</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Senior-Spring</strong></td>
<td>15</td>
<td>0</td>
<td>1</td>
<td>0.5</td>
<td>1</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Summer</strong></td>
<td>9</td>
<td>0</td>
<td>1</td>
<td>0.5</td>
<td>1</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Conservatory of Music & School of Communication

Capital's Performance program is part of the Conservatory of Music & School of Communication, where creative minds find their home. We graduate composers, actors, artists, stage musicians, news anchors, directors, producers, and sound engineers, to name a few. Others become educators or pursue degrees at the nation's finest graduate schools. Students explore how the arts have developed - and where they’re headed – via theory and thorough discussion. We also host more than 200 performances yearly and offer hands-on internships to prepare students to become professionals in their chosen fields and to excel among their competitors.

For more information about Capital University's Music Education program, call 614-236-6261 or 1-866-544-6175.

Dr. Laura Kitchel, Ph.D  
Assistant Professor of Music Education  
lkitchel@capital.edu